



EDUCATION NEWS PAINTING · 1 MIN READ · 

Painting Out of the Color

VAN JAMES · SEPTEMBER 19, 2024 · 93 VIEWS

Taiwan. Year One of the new painting program at AnthrOArt Center, Shan Mei Zhen in Taichung, Taiwan, will conclude in November with a review of Rudolf Steiner's spiritual scientific indications concerning color and painting in this centennial year. Year Two will begin with working with methods arising out of these indications.



Participants in the first-year program of AnthrOArt

This past summer featured the final online semester focusing on the Nine Nature Mood Sketches for Painters and the last Four Large Watercolors (New Life, The Three Crosses, Archetypal Plant, and the Archetypal Human/Animal) after work with Rudolf Steiner's color theories, Friedwart sketches, and other motif training sketches. A recording with Chinese subtitles and a period of extended viewing was available to all of the course participants who have continued with the program throughout the entire year.

The start of a new second-year program in November will explore the mysteries of *Color Metamorphosis* as developed particularly by Gerard Wagner. This session will build on the experiences of the previous year visually revealing the deeper nature of “painting out of the color.”

Starting in January 2025, an on-line semester with Iris Sullivan presenting Liane Collot d’Herbois’ work in *Light, Darkness and Color* will proceed monthly. Then, an in-person course in May, with Fiona Campbell teaching Beppe Assenza’s basic *Color Exercises and Motifs*, will be presented. To conclude the second-year program, an online summer-autumn semester with Van James will explore Hilde Boos-Hamburger’s *Creative Power of Color* (which will be of particular interest to teachers) and prepare for a November 2025 Year Two conclusion.

A Year Three is envisioned for the study of Rudolf Steiner’s indications in Graphic Design (book covers and posters), Black and White (slant-line, shaded) Drawing, and linear art of Form Drawing. The first year is not required for participation in the second or third year.

This unique visual arts program, AnthrOArt, is open to all those interested in the pictorial arts as initiated by Rudolf Steiner and developed by some of the important early pioneer artists. Beginners as well as experienced artists are welcome for any portion of the program: in-person, online, or both.

Van James

Van James is an artist, council member of the Visual Art Section of North America, and former land representative for the Anthroposophical Society in Hawaii.